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INTERNATIONAL DISTRIBUTION

THE ULTIMATE REFERENCE IN DOCUMENTARY DISTRIBUTION



Newsletter
NATPE 2017



HISTORY

CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

NEW

BIRTH OF PRINTING (THE)

AUTHORS
Marc JAMPOLSKY, Eric MORFAUX

DIRECTOR
Marc JAMPOLSKY

COPRODUCERS
SEPPIA, INDI FILM, ZDF/ARTE

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Gutenberg is responsible for the most significant invention of the medieval period: movable type printing. How could such an invention have come about in 15th-century Europe?

This ambitious docudrama aims at showing exactly that: the struggle of an inventor who challenged the society of his time. This is an epic tale, with a protagonist who is by turns tenacious, cantankerous, shrewd, bold, cunning, epicurean, and passionate. It is a timeless story full of challenges, visionary ideas, alliances and betrayals. The birth of printing and Gutenberg's adventurous life make up the rollicking tale of an invention that would change the world.

PROVISIONAL DELIVERY: DECEMBER 2016

HD



NEW

1917: THE MAKING OF A REVOLUTION

AUTHOR
Stan NEUMANN
DIRECTOR
Stan NEUMANN
COPRODUCERS

ZADIG PRODUCTIONS, ARTE FRANCE

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

To show the Russian Revolution in a new light, we recount it as though for the first time, through a narrative that is immersed in the reality of the events from February to October 1917.

The aim is to arouse in viewers something similar to the dizzying blend of elation and anxiety experienced by the actors of the Revolution - in their presence, hearing their own words, and seeing things from their perspective. This calls for a dual narrative - one immediate, sensitive and unpredictable: Maxim Gorky, the other cold, like history, tactical, always planning the next move: Vladimir Ilyich Lenin.

Both the writer and the leader of the revolution were haunted by the failure of the last great European revolution, the Paris Commune in 1871. But they drew diametrically opposed lessons from it, as borne out in their obsessions and their temperaments.

HD

PROVISIONAL DELIVERY: APRIL 2017



NEW

DIED FOR FREEDOM - THE TRAGIC END OF FLIGHT "C CHARLIE"

AUTHOR
Francis BIANCONI
DIRECTOR
Francis BIANCONI
COPRODUCER

TEA AND COFFEE

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - French
TERRITORY(IES)
Worldwide.

This drama-documentary tells the tragic story of 7 young airmen - one Canadian and 6 British, who died in the Hautes-Pyrenees, in July 1944. A page of Resistance history was written there.

On the night on July 13th, a four-engine Halifax Bomber of the RAF loaded down with weapons, ammunition and money, takes off from Blida in Algeria with its 7-man crew. Its mission: resupply by parachute the Resistance Fighters of Nistos. The aircraft crashes at the foot of Douly's Peak. Was it a navigational error or a coordination problem with the Resistance? Nobody knows. The crash enables the Resistance to gain a decisive upper hand over the German forces. Since then, Douly's Peak has become a symbolic place in its own right, for an entire generation of pilots, a sacrificed generation, heroes who freely volunteered to fight Nazism and support the French Résistance at any price.

HD



NEW

FOUR SISTERS (THE)

AUTHOR
Claude LANZMANN

DIRECTOR
Claude LANZMANN

COPRODUCERS
ARTE FRANCE, SYNECDOCHE

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

4 exclusive films by Claude Lanzmann. Paula Biren, Ruth Elias, Ada Lichtman and Hanna Marton - four names of Jewish women, witnesses and survivors of the most insane and ruthless savagery, and who, for this sole reason - but for many others too - deserve to be etched for ever more in human memory.

What they have in common, apart from the specific horrors each one of them was subjected to, is their intelligence, an incisive, sharp and carnal intelligence that rejects all pretence and false reasons - in a word - idealism.

PROVISIONAL DELIVERY: APRIL 2017

HD



NEW

MARGHERITA S, THE WOMAN WHO INVENTED MUSSOLINI

AUTHOR
Pierre-henry SALFATI

DIRECTOR
Pierre-henry SALFATI

COPRODUCER
SECONDE VAGUE PRODUCTIONS

FORMAT

1 x 52', 2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Mussolini's mistress and advisor, remains a nearly forgotten woman in the Duce's entourage. 20 years of intense, loving, and reciprocal passion. For Mussolini, Margherita was his shadow, his phantom, and his speechwriter. She was the Duce's "other wife". She was Jewish.

Born in 1880 in a 15th-century palace on the edge of the old ghetto of Venice, Margherita Sarfatti spent the rest of her youth in the Palazzo Bembo on the Grand Canal. Her father wanted her to have the best tutors.

But that did not prevent her from becoming a militant socialist and, later, one of the most listened to members of the party, and yet, an avant-garde feminist. Her salon, first in Milan then in Rome, attracted famous composers, writers, and artists from Italy and abroad. She loved to collect "precious people". In 1923, she had the first Novecento exhibition in Milan opened by her lover, Benito Mussolini.

HD



NEW

NO GODS, NO MASTERS

AUTHOR
Tancrède RAMONET

DIRECTOR
Tancrède RAMONET

COPRODUCERS
ARTE FRANCE, TEMPS NOIR

FORMAT
3 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This is the story of Anarchism. By going back over the key events of the last two centuries of social history, the series reveals, for the first time, the origins and destiny of a political trend that has been fighting all masters and all gods for over 150 years.

Who exactly are they? Where do those who have always called themselves anarchists come from and what is their line of thought? Why do we consider their thinking to be confused and their history such a cause for concern?

Featuring previously unseen and forgotten archive footage, in addition to outstanding documentation and accounts by world experts, this documentary series recounts the history of a movement that from Paris to New York, and from Tokyo to Buenos Aires, has constantly imbued the world with its freedom and revolt.

HD



LIST OF EPISODES

PART ONE: THE PASSION FOR DESTRUCTION (1840-1906) **NEW HD**

PART TWO: LAND AND FREEDOM (1907-1921) **NEW HD**

PART THREE: THE MEMORY OF TGE DEFEATED (1922-1945) **NEW HD**

HISTORY

CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

ART & CULTURE

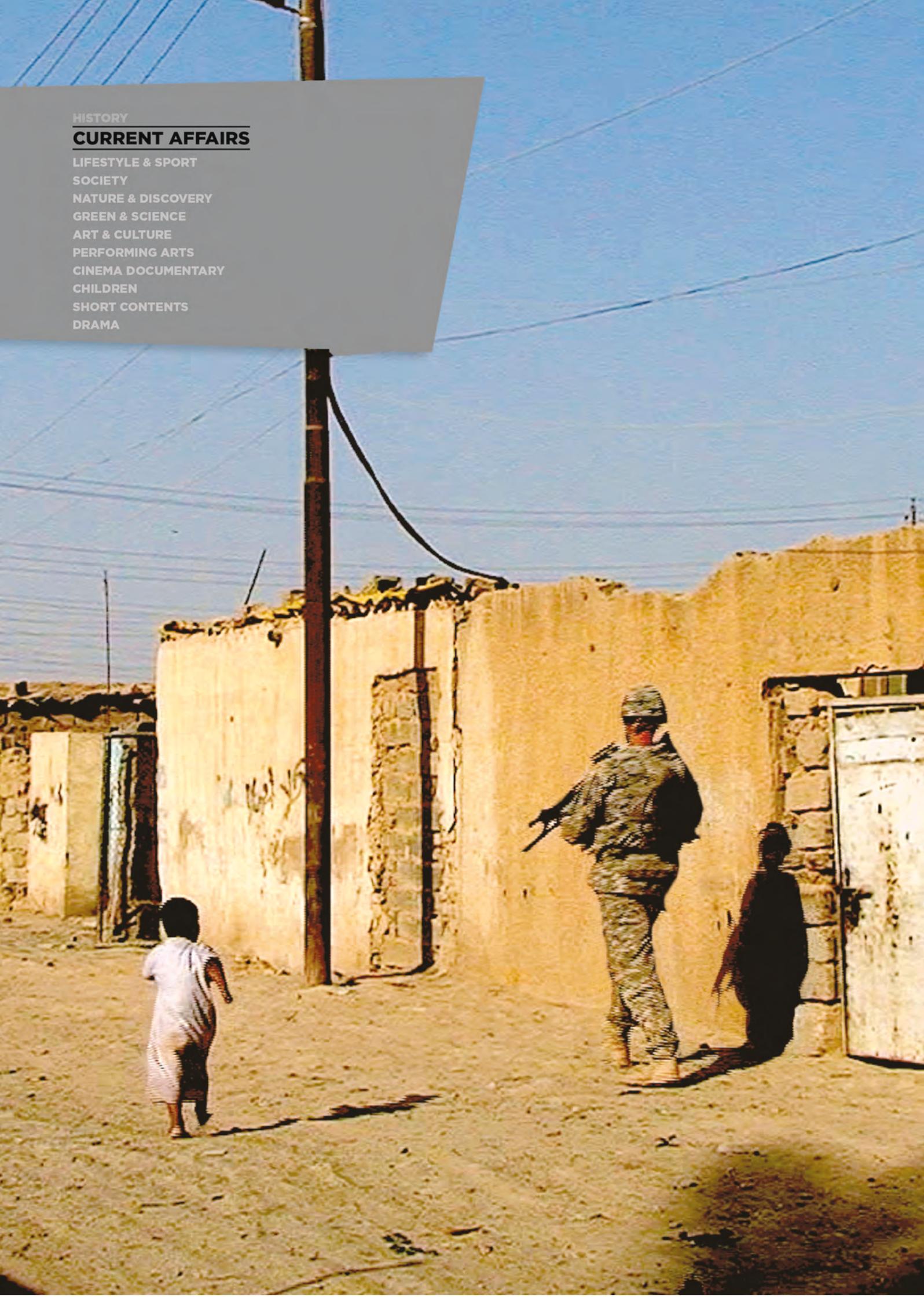
PERFORMING ARTS

CINEMA DOCUMENTARY

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SHORT CONTENTS

DRAMA



NEW

JAPAN, A TORMENTED HISTORY

AUTHOR
Kenichi WATANABEDIRECTOR
Kenichi WATANABECOPRODUCERS
ARTE FRANCE, KAMI PRODUCTIONS

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

Between 1895 and 1945 Japan was constantly at war in South-East Asia. After its defeat in 1945, Japan pushed the population to turn inward to a strong and revisionist nationalist power. But is this ideology from the past a threat to its present democracy?

The documentary is built around present footage in four places that resonate with Japan's past, i.e. Tokyo, a place where electoral issues coalesce; Manchuria, the region conquered by Japanese imperialism; Okinawa and American post-war occupation; and Nagasaki, the symbol of modern-day Japan. These places make it possible to shed light on Japan's confrontations with the West, the geopolitical tensions in South-East Asia and Japan's democratic politics.

PROVISIONAL DELIVERY: FEBRUARY 2017

HD



NEW

NUCLEAR POWER, THE TERROR THREAT

DIRECTORS
Laure NOUALHAT, Eric GUERETCOPRODUCERS
YAMI 2, ARTE FRANCE

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

The 9/11 attacks in 2001 upended the approach of security experts and changed the face of world nuclear safety. Faced with the recent developments in world terrorism, what new defence strategies do nuclear countries possess when it comes to defending their nuclear power production sites, classed as "essential operators" in France?

How to prevent the theft of material with a view to making a dirty bomb? How to safeguard stocks of plutonium and highly enriched uranium? Whose responsibility is it? Who recommends what action should be taken? Who oversees the overall measures that are carried out? Who foots the bill?

An investigation among strategists and defence agencies of several nuclear countries, in the US, France and Germany. But also among independent experts, former industry leaders, former members of safety authorities, political leaders, and associations that denounce an insufficient consideration of certain flaws.

By comparing these two visions of nuclear safety, the film questions the viability of an industry that is unlike any other, confronted with emerging threats that had not been previously envisaged.

PROVISIONAL DELIVERY: JULY 2017

HD

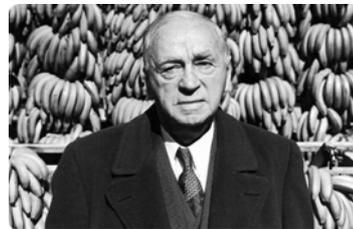


NEW**WHEN BANANA RULES****AUTHOR**
Mathilde DAMOISEL**DIRECTOR**
Mathilde DAMOISEL**COPRODUCERS**
QUARK PRODUCTIONS, ARTE FRANCE**FORMAT**
1 x 52', 2017**AVAILABLE RIGHTS**
TV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**
German - French**TERRITORY(IES)**
Worldwide.

In the 19th century, a few entrepreneurial cowboys built a banana empire from scratch, enslaving populations and corrupting governments of Central America for over 100 years.

The United Fruit Corporation was the very first multinational, thriving on non-regulated capitalism. It set up a monopoly combining violence, repression, corruption, environmental destruction and was also a formidable marketing machine. It turned an unknown fruit into an instrument of fortune and domination.

Until the 1970's, the company was the leader of banana trade. There were more coups in the name of bananas than oil! The film will tell the epic story of the United Fruit, its founders, ruthless and visionary pioneers, who feared neither God nor Man.

HD



- HISTORY
- CURRENT AFFAIRS
- LIFESTYLE & SPORT**
- SOCIETY
- NATURE & DISCOVERY
- GREEN & SCIENCE
- ART & CULTURE
- PERFORMING ARTS
- CINEMA DOCUMENTARY
- CHILDREN
- SHORT CONTENTS
- DRAMA

NEW

ANATOMY OF CRIME FICTION

AUTHORS

Jean-Marie NIZAN, Stéphane BERGOUHNIoux

DIRECTORS

Jean-Marie NIZAN, Stéphane BERGOUHNIoux

COPRODUCERS

ARTE FRANCE, BEALL PRODUCTIONS

FORMAT

3 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Who? When? How? Why? This series immerses us in the chaos at the dark heart of crime fiction, taking us on journey through the labyrinthine workings of the whodunnit, with many a shudder along the way.

Nowadays, one published novel in four is a "roman noir", a "thriller" or a "detective story". How did crime fiction come to be so popular that it is now a universal language everyone can understand?

Through interviews with present-day creators of crime fiction, Part 1 of Anatomy of Crime Fiction analyses the fateful trio of the victim, the murderer and the detective, piecing together a profile of the 3 emblematic figures who provide the starting-point for all good whodunnits, while Parts 2 and 3 explore locations and plots.

HD



LIST OF EPISODES

01 - THE CRIMINAL, THE VICTIME AND THE INVESTIGATOR **NEW HD**

03 - THE STORIES **NEW HD**

02 - THE CRIME SCENE **NEW HD**

FOOD MARKETS

DIRECTOR

Stefano TEALDI

COPRODUCERS

ARTE DEUTSCHLAND TV GMBH, STEFILM

FORMAT

15 x 52', 2013-2015

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - Italian - French

TERRITORY(IES)

Worldwide.

10 markets, 10 complex systems that play a crucial role in their city : Barcelona, Budapest, Vienna, Lyon, Turin, Firenze, Toulouse, Zagreb, Riga and Freiburg. They all have a big belly : the city food market that nourishes a great part of their population.

We all know what a food market is. We're attracted by the electrifying colours, pulsing sounds and gorging products. But what do we know about how a food market actually works? How do enormous quantities of food reach there every day and where does it come from? Who decides the prices and puts together thousands of different vendors in huge but concentrated areas? In the Belly of the City graphs the changes that have taken place at the heart of the cities food supply systems from an entirely new perspective.



New episodes coming soon :

- Amsterdam
- Lisbon
- Helsinki
- Palermo
- Monaco

AWARDS :

2013: Best Foreign Language Program at the International Taste Awards (San Francisco - USA)



LIST OF EPISODES

IN THE BELLY OF BARCELONA	HD	IN THE BELLY OF BUDAPEST	HD
IN THE BELLY OF FIRENZE	NEW HD	IN THE BELLY OF FREIBURG	NEW HD
IN THE BELLY OF LYON	HD	IN THE BELLY OF RIGA	NEW HD
IN THE BELLY OF TOULOUSE	NEW HD	IN THE BELLY OF TURIN	HD
IN THE BELLY OF VIENNA	HD	IN THE BELLY OF ZAGREB	NEW HD

NEW

HAPPINESS IS ON THE PLATE

AUTHOR
Philippe ALLANTE

DIRECTOR
Philippe ALLANTE

COPRODUCERS
ARTE FRANCE, PETIT DRAGON, TEN2TEN

FILMS

FORMAT
25 x 26', 2014-2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

A tasty series blending travel, cooking, nature and civic sense, following the daily work of 25 "green" chefs fighting for eco-friendly cooking.

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.

In each episode the chef shows his cooking and his philosophy but also his region. The chef is "our" guide to discover his favorite local markets, indigenous products, popular places he likes to eat. He also focuses on some of his producers (farmers, fishermen etc...) as well as other people who may inspire or influence him.

Season 1: Episode 1 to 5

Season 2: Episode 6 to 15

Season 3: Episode 16 to 25

HD



LIST OF EPISODES

ALASKA: ROB KINNEEN - ANCHORAGE	NEW HD	BENIN: GODFREY NZAMUJO - FLAVORS OF AN ELEVATED AFRICA	HD
BRAZIL: THIAGO CASTANHO - BELEM	NEW HD	CALIFORNIA: DAVID KINCH - ORGANISING BOUNTY	HD
CANADA: CHARLES-ANTOINE CRETE - MONTREAL/QUEBEC	NEW HD	CHILI: RODOLFO GUZMAN - SANTIAGO	NEW HD
CHINA: DAI JIANGJUN, RECONSTRUCTING THE HISTORY OF TASTE	HD	COLOMBIA: LEO ESPINOSA - BOGOTA	NEW HD
DENMARK: THORSTEN SCHMIDT - MALLING AND SCHMIDT	HD	FRANCE: ALEXANDRE GAUTHIER - LA GRENOUILLERE	HD
FRANCE: ARNAUD DAGUIN - RE-ENCHANTING COOKING	HD	GREAT-BRITAIN: JAMES LOWE - LYLE'S	HD
ITALY: PIER GIORGIO PARINI - POVERO DIAVOLO	HD	MEXICO: ERIC WERNER - TULUM	NEW HD
MEXICO: PILAR CABRERA - OAXACA	NEW HD	PERU: VIRGILIO MARTINEZ - LIMA	NEW HD
POLAND: MODEST AMARO: L'ATELIER AMARO	HD	SLOVENIA: ANA ROS - HISA FRANKO	HD
SPAIN: ORIOL ROVIRA - ELS CAZALS	HD	SWEDEN: DANIEL BERLIN - DANIEL BERLIN KROG	HD
TASMANIA: LUKE BURGESS - RE-CONNECTING COOKING WITH THE OIL	HD	TURKEY: MEHMET GURS - MIKLA	HD
URUGAY: LUCIA SORIA - MONTEVIDEO	NEW HD	USA: ALICE WATERS - BERKERLEY	NEW HD
07 - BELGIUM: KOBE DESMARAUITS - IN DE WULF	HD		

NEW**FASHION DAUGHTERS****DIRECTOR**
Dominique MICELI
COPRODUCERSEMASON PRODUCTION, ELECTRON LIBRE
PRODUCTIONS**FORMAT**

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

Always ahead of its time, the world of fashion now reveres personalities like Stella McCartney and Jade Jagger. "Sons of" and "daughters of" have become key figures in the industry, the fashion offspring of a new form of inherited power.

Through some strange process of reincarnation, perfectly polished top models appear to have passed on something of their appearance and aura to their offspring. And although these icons might make the occasional notable return to the catwalk, oozing confidence in their fifties, it is now their daughters who are taking the world of fashion and the media by storm.

HD**NEW****FASHION SCANDALS****AUTHOR**
Loïc PRIGENT
DIRECTOR

Loïc PRIGENT

COPRODUCERS

ARTE GEIE, BANGUMI

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Fashion loves a scandal. In fact, it only progresses thanks to scandals - from the juicy to the thorny, to the spicy to the laughable.

There are various types of scandal in fashion, and this series endeavours to examine all of them, in a humorous light, seeking the fly in the ointment, the revealing or raunchy anecdote. Loïc Prigent wants to reveal fashion's state of mind, and one of its principles: how to get ahead if you don't respect a thing. Fashion thinks outside the box - and therefore frequently clashes, often for better, sometimes for worse - and sometimes for the grotesque.

HD



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

NEW

TRUTH BEHIND SENSATIONAL NEWS STORIES (THE)

AUTHORS

Dominique KALIFA, Emmanuel BLANCHARD

DIRECTOR

Emmanuel BLANCHARD

COPRODUCERS

ARTE FRANCE, PROGRAM 33

FORMAT

10 x 26', 2017

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

People have always been fascinated by the violent crimes, accidents and suicides reported in "News in brief" columns. Unjustly disdained by historians and generally left to the sensationalist press, these news stories tell us much about the societies that spawned them and the later generations that keep reviving them.

Sensational news stories act as intermittent reminders of how minor or major transgressions can wreck our lives. Each episode in this series revisits a page of our shared history, meticulously decoding and deconstructing a sensational news item.

EPISODES TITLES :

- Jack the Ripper: The Invention of the Serial Killer (1888)
- Albert Soleilland: A Case for the Death Penalty (1907)
- The Vampires of the Weimar Republic (1924-1931)
- The Saint Valentine's Day Massacre: Gang Rule in America (1929)
- Violette Nozière, Murderess or Victim? (1933)
- Sada Abe: The Fantasy of Japanese Eroticism (1936)
- Roswell: Back to the UFO (1947)
- Flight 571: The Acceptable Face of Cannibalism (1972)
- The Jonestown Massacre: The Start of the Anti-Cult Movement (1978)
- The Death of Lady Di: The Paparazzi's Princess (1997)

HD



NEW

NEGLIGENCE

DIRECTOR
Thomas Balmes
COPRODUCER
Quark Productions

FORMAT
6 x 52', 2017-2018

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

The massacre of twenty six-year old children at Sandy Hook elementary school in 2012 caused a major emotion and wave of anger in the US.

Yet there seemed no possibility to sue Remington, the manufacturer of the assault gun used by the murderer, because of the Constitution 2nd amendment stating that every American can carry a gun to defend himself. For years, gun control has been a major issue of American politics, and the powerful NRA lobbyists have succeeded in blocking all attempts to limit their activity.

Two years after the shooting, the families of ten murdered children have hired Josh Koskoff, a young lawyer specialized in damages compensation. Josh will sue Remington for "negligence", marketing war weapons in peacetime without precautions.

According to many legal specialists, this is the first time a case against gun manufacturers could result in an exemplary condemnation. Thomas Balmes obtained exclusive access to Josh to follow him and the case up to the trial in April 2018.

HD



NEW

SUCH A FAN!

AUTHOR
Maxime Donzel
DIRECTOR
Maxime Donzel
COPRODUCERS
AGAT FILMS ET CIE, COUJARD (DAVID),
ARTE FRANCE

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -

Internet
VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Confined - not so long ago - to the shadows of the pit at concerts, fans are now in the limelight.

Acting as creators, marketing tools for their stars, or lifestyle initiators, fans are not "hysterical" individuals to be ridiculed. They are major players in the world of pop culture!

PROVISIONAL DELIVERY: FEBRUARY 2017

HD



NEW

VHS REVOLUTION

AUTHOR

Dimitri KOURTCHINE

DIRECTOR

Dimitri KOURTCHINE

COPRODUCERS

TALWEG PRODUCTION, ARTE FRANCE

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

At a time when tributes to it are on the rise - the Yale University library has just opened a VHS department - this is the history of the VHS, a globalised medium.

The entertaining portrait of the mythical cassette, through a journey from East to West, then from West to East. The film will also take a look at the 1980s, a period that defined our world - perhaps more profoundly than previous revolutions.

PROVISIONAL DELIVERY: MAY 2017

HD





HISTORY

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DRAMA

NEW

WORLD MEDICINE - SEASON 3

AUTHORS
Bernard FONTANILLE, BRUNEAU DE LA
SALLE FLORIANE

DIRECTORS
JEGO FITZGÉRALD, Laurent SARDI,
Timothee JANSSEN, Timothee EBERMANN

COPRODUCERS
ARTE FRANCE, BONNE PIOCHE

FORMAT
10 x 26', 2017

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
German - French

TERRITORY(IES)
Worldwide.

In Season 3 of WORLD MEDICINE, we explore the work of doctors in remote corners of the world with Bernard Fontanille as our guide and see how medicine adjusts to atypical and sometimes extreme environments.

Precision techniques are enabling committed practitioners to adapt modern medicine to meet the specific constraints of tough settings. We encounter doctors who have chosen to practise medicine in unusual circumstances. They all have a taste for adventure, but their chief desire is to spend their day-to-day lives healing patients.

Each episode explores a different facet of medicine, showing how medical practice has evolved to suit a wide range of conditions in settings all over the world.

EPISODE TITLES:

- AIRBORNE AMBULANCES (KENYA)
- MOUNTAINTOP MEDICINE (CHAMONIX)
- DEEP HEALING (THE VERCORS)
- HOSPITAL ON RAILS (RUSSIA)
- JUNGLE HEALER (FRENCH GUIANA)
- TREATING SNAKE-BITE (PAPUA NEW GUINEA)
- IN FARAWAY SPITSBERGEN (NORWAY)
- HEALTHCARE IN THE ARCTIC (GREENLAND)
- HIMALAYAN HOSPITAL (NEPAL)
- OILFIELD MEDIC (ANGOLA)

PROVISIONAL DELIVERY: JULY 2017



NEW**MAJESTICS VOLCANOS****DIRECTORS**

David PERRIER, Laurent SARDI, Xavier LEFEBVRE, Bruno VICTOR PUJEBET

COPRODUCERS

ARTE FRANCE, LES BONS CLIENTS

FORMAT

20 x 26', 5 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Each volcano is unique, and this series offers an original panorama of them. Each episode relates to a particular landscape, climate and geological context, as we meet people who provide an understanding of just to what extent volcanism is an open book about the dynamic history of our planet and its inhabitants.

For 15 years, geologist Arnaud Guérin has been researching the world's volcanoes and meeting the people who live in close contact with them. In this collection, he shares with us the daily lives of volcano people and scientists. In addition to the classical images of spectacular eruptions, flowing lava and ash plumes, Arnaud Guérin explores the fantastic diversity of issues that volcanic phenomena raise.

HD

1. Etna, Italy
2. The Taupo Volcanic Zone, New Zealand
3. Tongariro, New Zealand
4. Westman Islands, Iceland
5. Eyjafjalla Glacier, Iceland
6. The Volcanos of Auvergne, France
7. Mount St. Helens, United States of America
8. Kilauea, Hawai'i
9. Vesuvius, Italy
10. Stromboli, Italy
11. Kawah Ijen, Indonesia
12. Ol Doinyo Lengai, Tanzania
13. Piton de la Fournaise, Reunion Island
14. Sakurajima, Japan
15. Mount Aso, Japan
16. Yellowstone, United States of America
17. Santiaguito, Guatemala
18. Soufrière Hills Volcano, Monserrat, British West Indies
19. The Galapagos
20. Tungurahua, Ecuador

PROVISIONAL DELIVERY: JUNE 2018



NEW

TREE STORIES - SEASON 2

AUTHORS
Henri DE GERLACHE, Christophe D'YVOIRE,
Yannick CHEREL

DIRECTORS
Henri DE GERLACHE, Yannick CHEREL,
Christophe D'YVOIRE

COPRODUCERS
ARTE GEIE, CAMERA LUCIDA
PRODUCTIONS

FORMAT
5 x 52', 2016-2017

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

The documentary series invites viewers on a voyage of discovery in which we encounter amazing trees in different parts of the world

Through the stories told by people who live near them, we find out how different cultures in both hemispheres view this shared natural heritage. The series emphasizes the staggering diversity of tree species by focusing on a pair of trees in 2 different countries in each programme, including non-European species such as baobabs, the giant redwood, the Indian banyan and the monkey puzzle tree.

1. ANCESTOR TREES - THE MONKEY PUZZLE OF CHILE AND THE BAOBAB OF SENEGAL
2. GIANTS AND PYGMIES - THE GIANT REDWOOD OF AMERICA AND THE BONSAI OF JAPAN
3. EMBLEMS - THE CHERRY TREE OF JAPAN AND THE MONTEZUMA CYPRESS OF MEXICO
4. SACRED TREES - THE INDIAN BANYAN AND THE SYCAMORE FIG OF ETHIOPIA
5. SOURCES OF NOURISHMENT - THE MANGO TREE OF INDIA AND THE MAPLE OF CANADA

HD

PROVISIONAL DELIVERY: OCTOBER 2017



NEW**WIND QUEST****AUTHOR**

Eric CAPITAINE

DIRECTORS

Eric CAPITAINE, Christoph SCHWAIGER,

Stephane CARREL

COPRODUCER

DE FILMS EN AIGUILLE

FORMAT

20 x 52', 2013-2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

INTERNET**VERSIONS**

English - French

TERRITORY(IES)

Worldwide.

Arthur de Kersauson, a young city-dweller hooked on extreme sports and thirsty for adventure, and Antoine Auriol, World Champion in the Kiteboard Pro World Tour and model for Lacoste perfumes, set out in search of the winds of the world, collecting facts, fiction and amusing anecdotes.

Their quest takes them all over the world, to destinations that include France, Reunion Island, Morocco, Turkey, Quebec, India, Namibia, Spain, Mexico, Ireland and Chile.

The wind carves out the landscape of a country and shapes its inhabitants, customs and culture. These incisive, entertaining mini-road movies document our travellers' encounters with local people - moving, instructive, sometimes bizarre and always exotic. Wherever the wind blows,

HD

Arthur tries out wind-related activities, while Antoine seeks out elusive air currents, with his kite, hang-glider and slackline always at the ready.

<https://www.facebook.com/LaQueteDesVents>

**LIST OF EPISODES**

ALIZE - REUNION ISLAND (THE)	HD	BENGUELA WIND - NAMIBIA (THE)	HD
BLIZZARD - CANADA (THE)	HD	CHERGUI - MOROCCO (THE)	HD
FOEHN - AUSTRIA (THE)	NEW HD	LODOS - TURKEY (THE)	HD
LOO - INDIA (THE)	HD	MELTEM - GREECE (THE)	HD
MISTRAL - FRANCE (THE)	HD	PONIENTE - SPAIN (THE)	NEW HD
PUELICHE - CHILE (THE)	NEW HD	SANTA ANA WINDS - CALIFORNIA, USA	HD
SIROCCO - SICILY (THE)	NEW HD	(THE)	
TEHUANO - MEXICO (THE)	NEW HD	SUROIT - BRITANNY, FRANCE (THE)	HD
TRADE WINDS & NEW CALEDONIA (THE)	NEW HD	THE POLYNESIAN TRADE WINDS: THE	HD
WIND GARDEN - ICELAND (THE)	HD	ALIZES, THE MARA' AMU, THEHUPE ETC.	
		TYPHOON DUJUAN - TAIWAN	NEW HD
		WINDS OF THE ATLANTIC - IRELAND (THE)	NEW HD



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

NEW

INSECTS TO THE RESCUE!

AUTHOR
Claude-julie PARISOT
DIRECTOR
Claude-julie PARISOT
COPRODUCERS
GALAXIE PRESSE, ARTE FRANCE

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Are biopesticides - micro-organisms that fight pests naturally - the promise of a chemical-free agriculture? Farmers all over the world are converting to biopesticides, stimulated by scientific research that is opening up new perspectives. But is the technique risk-free for the environment?

Invertebrates, insects, mites, fungi, bacteria, viruses ... these living mini-organisms that scientists are studying in great detail worldwide, will here make light work of pests. Today they are our best hope of a pesticide-free agriculture that is so harmful to man and the environment.

So are biopesticides revolutionary? In Europe, Brazil and India, millions of farmers have already adopted bioprotectors. Today, the agro-chemical industry is investing heavily in the sector, but promising as it is, the technique is still far from being infallible, and is not entirely devoid of risk to the ecosystem.

HD



NEW**COW FACTORY****AUTHORS**

Nathalie BARBE, Audrey MIKAËLIAN

DIRECTOR

Jean-christophe RIBOT

COPRODUCERS

ARTE FRANCE, BONOBO PRODUCTIONS

FORMAT

1 x 52', 2016

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

How would you like your Cow? Plump? Hornless? Producing lactose-reduced or insulin-enriched milk?

A journey to the heart of a revolution in progress - the animal gene. An XXL-sized Belgian Cow, swollen with a specific gene in order to maximize its weight and muscle structure. American scientists are working on the Cow of the Future, able to generate "eco farts" in order to reduce global warming. Since when have we been manufacturing cows the same way we manufacture sneakers? Can we give them any colour, shape or characteristic we want? And to which end? Is it economic, environmental or medical?

**HD**



HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

NEW

BATTLES OF THE LOUVRE (THE)

AUTHORS
Sylvain BERGERE, Antoine DE GAUDEMAR
DIRECTOR
Sylvain BERGERE
COPRODUCERS
ARTE FRANCE, A PRIME GROUP
FORMAT
1 x 52', 2015
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

Historians, curators, architects and artists, as well as witnesses and those involved in the Louvre's latest major works reveal all about the history of the Palace and Museum.

Through 8 centuries of the trials and tribulations of politics and History, and architecture and art, a medieval fortress has become the largest museum in the world - the Louvre in Paris. The turbulent tale of this metamorphosis is the subject of this documentary.



HD

NEW

RODIN : DIVINO#INFERNO

AUTHOR
Stephan LEVY-KUENTZ
DIRECTOR
Bruno AVEILLAN
COPRODUCERS
ARTE FRANCE, BONIS CLIENTS (LES)
FORMAT
1 x 52', 2016
AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet
VERSIONS
German - French
TERRITORY(IES)
Worldwide.

The Gates of Hell is Auguste Rodin's artistic triumph. For which he created such masterpieces as The Kiss and The Thinker. The one that occupied him for 20 years of his life... and that he never saw completed. The one that was his heaven and hell... Divino#Inferno.

Through the thrilling story of this door's creation, visual artist, photographer and filmmaker Bruno Aveillan draws a fascinating portrait of the sculptor's unrivaled esthetic quality - a sculptor who was probably the first modernist and certainly the one who gave sculpture its credibility.

PROVISIONAL DELIVERY: FEBRUARY 2017



HD

NEW

RODIN IN HIS TIME

AUTHORS

Leslie f. GRUNBERG, Claire DUGUET

DIRECTORS

Leslie f. GRUNBERG, Claire DUGUET

COPRODUCERS

ARTE FRANCE, SCHUCH PRODUCTIONS

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights - Internet

VERSIONS

English - German - French

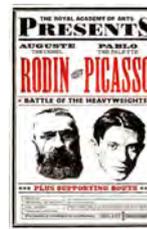
TERRITORY(IES)

Worldwide.

The 19th century is like no other. An aesthetic, scientific and political bubbling is changing the face of the world. Paris is a genuine cultural hub. An intellectual and artistic elite was formed including Auguste Rodin. Bold and gifted, he and others altered this era forever.

Rodin's destiny is both singular and closely context related. Fed by a public and private correspondence, this film will draw the strands of his life and reminds the background when required. However, it will be anything but a commemoration : Rodin is still alive because eternal. In Paris, his sculptures are an integral part of the urban decor : The Penseur and Balzac at Varenne subway station, the D'Alembert at the town Hall... Through constant back and forth between past and present, this film is about Rodin's spirit, forever among us.

HD



NEW

CHINA, ONE MILLION ARTISTS

AUTHOR
Jean michel CARRE

DIRECTOR

Jean michel CARRE

COPRODUCERS

LES FILMS GRAIN DE SABLE, ARTE FRANCE

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Since 2012, China has been the world number one in art sales. Who are these artists? What drives them and how do they combat censorship?

Contemporary Chinese art was finally able to take off after Mao's death. Artists have revisited Western art and some have hijacked Communist propaganda, adding to it a criticism of the Western consumerism that is sweeping the country. Art is well placed to observe the excesses of Chinese society, and has become the flag bearer for aspirations to freedom. These contemporary works symbolise people's wounds and hardships, and State violence.

Although two artists - Basquiat and Koons - constitute 50% of the American market, China has 47 artists in the top 100, and nearly half them are newcomers.

HD

Through personal encounters with the most original and avant-garde artists, in their workshops or during performances, this film sets out to understand their work and what motivates them, as well as looking at how they fight censorship.



NEW

LOUVRE ABU DHABI, A UNIVERSAL MUSEUM IN THE MAKING (THE)

AUTHOR

Patrick LADOUCKETTE

DIRECTOR

Patrick LADOUCKETTE

COPRODUCER

CHAZ PRODUCTIONS

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - French

TERRITORY(IES)

Worldwide.

This documentary recounts the architectural and cultural adventure of the construction of the Louvre Abu Dhabi museum. We take a behind-the-scenes look at the creation of the universal museum, from the creative process initiated by architect Jean Nouvel to the construction of a universal art museum designed for a desert climate in a modern city.

Viewers will discover how this architectural concept, which plays on the relationship between interior and exterior, in ever-changing light, provides a link between tradition and modernity, and lays down a bridge between cultures. At the crossroads of the West and the Middle East, this film also reveals the educational and cultural challenges of the making of the Louvre Abu Dhabi.

HD

PROVISIONAL DELIVERY: DECEMBER 2016



NEW

LOUVRE ABU DHABI - GENESIS OF A COLLECTION (THE)

AUTHOR
Bernard GEORGE
DIRECTOR
Bernard GEORGE
COPRODUCERS

ACTARUS FILMS , MUSEE DU LOUVRE,
ARTE FRANCE

FORMAT
1 x 52 ', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

The Louvre Abu Dhabi will open its doors in December 2016. After an outstanding process of thinking up and putting together a unique collection, it will become the first universal museum in the Persian Gulf.

The documentary bears witness, close-up, to this exceptional human and artistic adventure, to the French and Emirati players involved, and to the developments, hopes and successes that have gone into creating this cultural arena of dialogue between civilisations and cultures.

PROVISIONAL DELIVERY: DECEMBER 2016

HD



NEW

SMART SECRETS OF GREAT PAINTINGS

AUTHORS
Elizabeth COUTURIER, Yves NILLY
DIRECTORS
Carlos FRANKLIN, Clement COGITORE
COPRODUCERS
LES POISSONS VOLANTS, ARTE FRANCE

FORMAT
20 x 26 ', 2015-2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

This collection explores history of art in a totally new way. Each film is a journey, an investigation and an adventure. The painting comes to life, as animation overrides the limits of the frame, taking us to the heart of the canvass and plunging us into its era and history.

The great works of the past portray abundant testimonies, and are imbued with secrets and are teeming with mysteries. Beneath the surface of the painting, details awaken, to recount the spirit of the times and the vagaries of History, such as wars, revolutions, economic transformation, scientific discovery, beliefs and schools of thought.

New episodes coming soon :

- THE ASTRONOMER (1668) BY JOHANNES VERMEER
- VIEW OF WARSAW FROM THE TERRACE OF THE ROYAL PALACE (1773) BY BERNARDO BELLOTTO
- WOMEN ON A CAFE TERRACE IN THE EVENING (1877) BY EDGAR DEGAS
- THE NIGHT WATCH (1642) BY REMBRANDT VAN RIJN
- THE SECOND OF MAY 1808 IN MADRID (1814) BY FRANCISCO GOYA

HD



LIST OF EPISODES

- 01 - THE MONEYLENDER AND HIS WIFE (1514) BY QUENTIN MASSYS
- 03 - BATHERS AT ASNIERES (1884) BY GEORGES SEURAT

HD

HD

- 02 - LAS MENINAS (1665) BY DIEGO VELAZQUEZ

- 04 - THE ARTIST 'S STUDIO (1855) BY GUSTAVE COURBET

HD

HD

05 - THE WEDDING AT CANA (1563) BY PAOLO VERONESE	HD	06 - MARIE-ANTOINETTE DE LORRAINE- HABSBURG, QUEEN OF FRANCE AND HER CHILDREN (1787) BY LOUISE ELISABETH VIGEE-LEBRUN	HD
07 - THE MARTYRDOM OF SAINT APPOLONIA (1461) BY JEAN FOUQUET		08 - COLORFUL LIFE (1907) BY WASSILY KANDINSKY	HD
09 - WOMEN OF ALGIERS IN THEIR APARTMENT (1834) BY EUGENE DELACROIX	HD	10 - A LADY IN HER BATH (1571) BY FRANCOIS CLOUET	NEW HD
11 - WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING? 1897, PAUL GAUGUIN	NEW HD	12 - TEMPTATIONS OF ST. ANTHONY, 1501 HIERONYMUS BOSCH	NEW HD
13 - WESTERN PORT IN FRANKFURT AM MAIN, 1916, LUDWIG KIRCHNER	NEW HD	14 - THE PRIMAVERA, 1482 SANDRO BOTTICELLI	NEW HD
15 - LADY AND THE UNICORN, CIRCA 1500 ANONYMOUS	NEW HD	18 - WOMEN ON A CAFÉ TERRACE IN THE EVENING (1877) BY EDGAR DEGAS	NEW HD
19 - THE NIGHT WATCH (1642) BY REMBRANDT VAN RIJN	NEW HD	20 - THE SECOND OF MAY 1808 (1814) BY FRANCISCO GOYA	NEW HD
16 - L'ASTRONOME (1668) DE JOHANNES VERMER	NEW HD		

NEW

ARCHITECTURES

AUTHOR
DIVERS
DIRECTOR
DIVERS

COPRODUCERS

ARTE FRANCE, LES FILMS D'ICI, CENTRE GEORGES POMPIDOU, MUSEE D'ORSAY, DIRECTION DE L'ARCHITECTURE

FORMAT

67 x 26', 2007-2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

worldwide

The most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects.

An ongoing series of films devoted to the most remarkable achievements in modern architecture, from the works that heralded the birth of the modern style at the end of the 19th century to the latest designs by today's top architects. Each film examines the structure of the building, the architectural techniques as well as its cultural and historical influences. By examining a key building in detail the series brings light to its rôle in the evolution of architecture.

AWARDS :

2002 : Festival International Du Film Sur L'Art FIFA - Prix Du Meilleur Film Educatif Du Ministère des Affaires Municipales et de la Métropole for The Johnson Building. 2001 : Rencontres Internationales Du Patrimoine Architectural MIPA, Prix de la Meilleure Réalisation for The Siza School. 2000 : Festival Du Film Ferroviaire - Cinérail de Bronze for Lyon Satolas-TGV.

HD



LIST OF EPISODES

ABBEY CHURCH OF SAINTE FOY DE CONQUES (THE)

AMIENS MUSEUM (THE)

CASA MILA - ANTONIO GAUDI (THE)

CITADEL DE LILLE (THE)

COLOGNE CATHEDRAL

NEW HD

DESSAU BAUHAUS (THE)

EXETER'S LIBRARY OF LOUIS L. KAHN (THE)

NEW HD

GALLERIA UMBERTO 1

GEORGES POMPIDOU CENTRE (THE)

GLASGOW SCHOOL OF ART (THE)

NEW HD

GREEN SCHOOL BALI

NEW HD

HOME OF THE FRENCH COMMUNIST PARTY (THE)

NEW HD

HOTEL ROYAL SAS

IGUALADA CEMETERY (THE)

NEW HD

ITIMAD UD DAULA, THE LITTLE "TAJ" (1627)

NEW HD

JEWISH MUSEUM BERLIN (THE)

LUXEMBOURG PHILHARMONIE (THE)

MAISONS CASTLE (THE)

MULTIMEDIA LIBRARY OF SENDAI

NATIONAL DANCE CENTRE (THE)

NEW HD

PARIS FINE ARTS SCHOOL (THE)

PHAENO, BUILDING AS LANDSCAPE

PYRAMID OF THE PHAROAH DJOSER A

SAQQARA (THE)

ROISSY 1

ROYAL MOSQUE AT ISPAHAN (THE)

ALHAMBRA - GRANADA (THE)

AUDITORIUM BUILDING IN CHICAGO (THE)

CHARLETTY

CITADEL OF LEISURE - THE POMPEIA

SOCIAL SERVICE CENTRE IN SAO PAULO (THE)

NEW HD

CONVENT OF LA TOURETTE (THE)

DISASTER UTOPIA

NEW HD

FAMILY LODGING IN GUISE

GARNIER OPERA (THE)

GERMAN PAVILION IN BARCELONA (THE)

GLASS VESSEL (THE)

NEW HD

GUGGENHEIM MUSEUM OF BILBAO (THE)

HOTEL DE ROHAN AND THE HOTEL DE SOUBISE (THE)

NEW HD

HOUSE OF SUGIMOTO (THE)

IRON HOUSE (THE)

JEAN PROUVE'S HOUSE

JOHNSON BUILDING (THE)

MAISON DE VERRE (LA)

MENIER CHOCOLATE FACTORY (THE)

MUNICIPAL CENTRE OF SAYNATSALO (THE)

NEMAUSUS I

PARISH PRIEST AT LE RAINCY (THE)

NEW HD

PIERREFONDS, THE ARCHITECT CASTLE

RECEPTION AND CONGRESS BUILDING IN

ROME (THE)

SAINT PANCRAS STATION (THE)	
SANTE, A JAIL IN PARIS (THE)	NEW HD
SEOUL HIDDEN UNIVERSITY (THE)	
STONE THERMAL BATHS (THE)	
VAN NELLE FACTORY AT ROTTERDAM (THE)	NEW HD
VILLA BARBARO - VILLA DI MASER (THE)	
VITRAHAUS	NEW HD
WIND BOX (THE)	
MEDIACITE	NEW HD
ROLEX LEARNING CENTER BY KAZUYO SEJIMA ET RYUE NISHIZAWA (THE)	NEW HD
ROYAL SALTWORKS OF ARC-ET-SENANS	
SAINTE GENEVIEVE LIBRARY (THE)	
SATOLAS TGV	
SIZA SCHOOL (THE)	
UNAL HOUSE 1973 (THE)	NEW HD
VIENNA SAVINGS BANK (THE)	
VILLA DALL'AVA (THE)	
"WA SHAN" GUEST HOUSE, A MOUNTAIN OF TILES ON ELEPHANT HILL - 2013 (THE)	NEW HD
YOYOGI OLYMPIC GYMNASIUM (THE)	

NEW**AHARON APPELFELD**

AUTHOR
Arnaud SAULI
DIRECTOR
Arnaud SAULI
COPRODUCER
DUBLIN FILMS

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

An elderly man is working tirelessly to revive the Jewish world lost in the Holocaust. His name is Aharon Appelfeld, and became one of the greatest Jewish writers of our time. He is the latest Israeli writer witnessed the Holocaust.

His work has more than forty books, translated and published all over the world, having obtained numerous literary awards, including the Prix Médicis Etranger in 2004, and the Israel Prize .

Every day, through his murmuring voice and handwriting, the survivors, the children of Ukraine, the peasants of Yiddishland come alive in the tiny office of a Jerusalem apartment. Aharon Appelfeld, lonely, wants to fight this battle to the last breath.

HD

But this solitude is disturbed by the encounter with a young woman. Her name is Valerie Zenatti and she is his translator in French. With her, life breathes into the apartment. For her, he will give shape to a literary and humanist inheritance, and will give it to her.

**NEW****ANTOINE DE SAINT-EXUPÉRY, THE LAST ROMANTIC**

AUTHOR
Marie BRUNET-DEBAINES
DIRECTOR
Marie BRUNET-DEBAINES
COPRODUCERS
ARTE FRANCE, CAMERA LUCIDA

PRODUCTIONS

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French
TERRITORY(IES)
Worldwide.

An aviation pioneer and an airmail carrier hero, Antoine de Saint-Exupéry rose to world fame with "The Little Prince", which continues to be one of the best-selling books in the world.

During his lifetime, Saint-Exupéry dreamed of a better world. His startling death and his commitment to the point of sacrifice reveal a heroism that make him one of the last great romantics. "To be a man is, precisely, to be responsible. It is to feel, when setting one's stone, that one is contributing to the building of the world". Extract from "Wind, Sand and Stars"

HD

NEW

TARZAN, THE STORY BEHIND THE LEGEND

AUTHORS

Eric ELLENA, Robert DE YOUNG

DIRECTOR

Robert DE YOUNG

COPRODUCERS

FRENCH CONNECTION FILMS, LOWLANDS
MEDIA, ARTE FRANCE

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide (except New Zealand and
Australia).

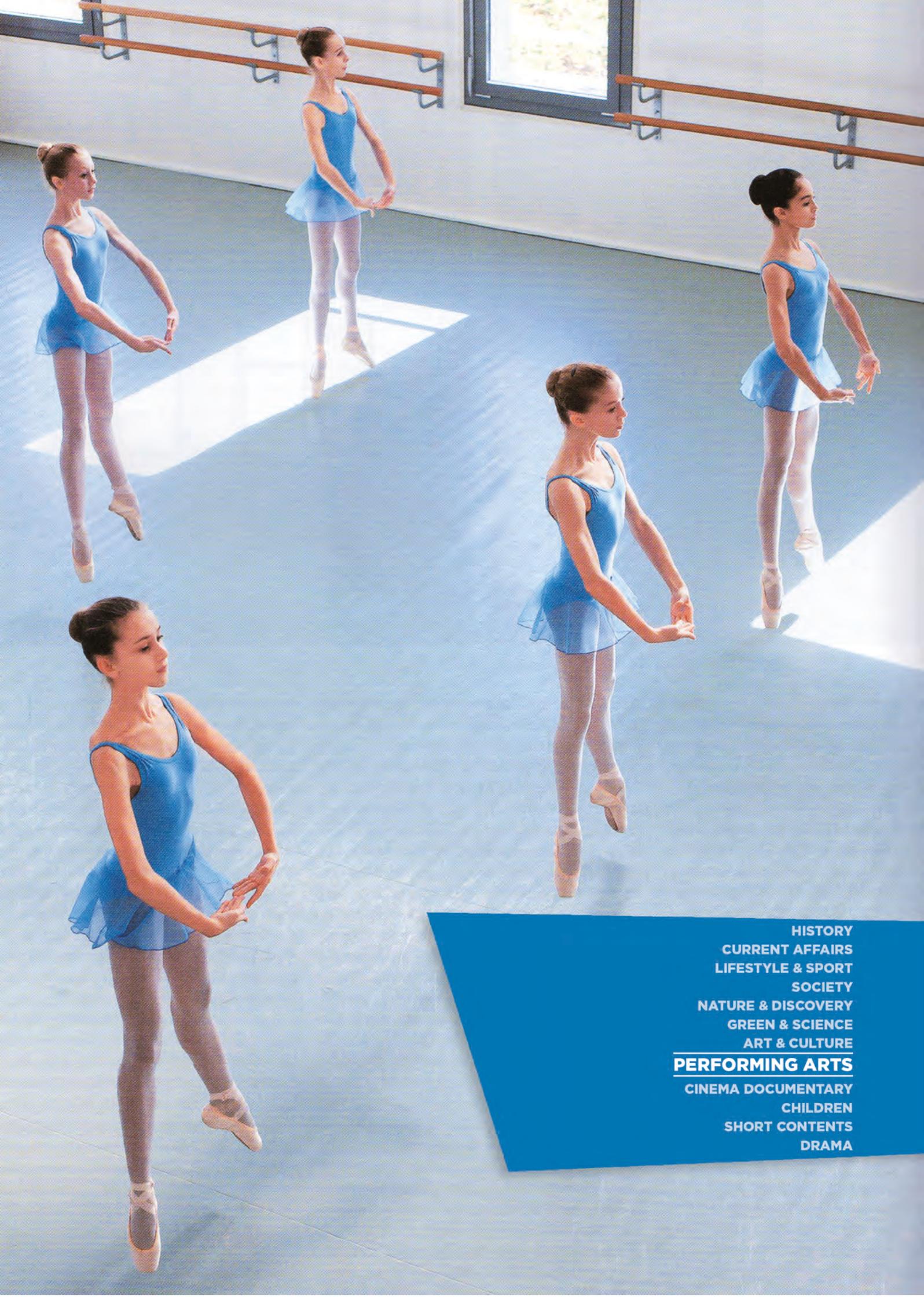
Tarzan is one of the most striking literary, artistic and cinematographic creations of the last hundred years. This key character of popular culture, known all over the world, has become a myth.

He is a super hero who never goes out of fashion. He is exotic, entertaining, and highly accessible. Tarzan has virtually become a trademark. The film recounts the circumstances surrounding the birth of the character, the reasons for his success, and in what way each generation has reinvented and re-interpreted him. The main aim of the film is to show what type of Tarzan each generation has created and developed, reflecting its own aspirations and concerns.

PROVISIONAL DELIVERY: FEBRUARY 2017

HD





HISTORY
CURRENT AFFAIRS
LIFESTYLE & SPORT
SOCIETY
NATURE & DISCOVERY
GREEN & SCIENCE
ART & CULTURE
PERFORMING ARTS
CINEMA DOCUMENTARY
CHILDREN
SHORT CONTENTS
DRAMA

NEW

BARBRA STREISAND, BECOMING AN ICON

AUTHOR

Michele FITOUSSI

DIRECTOR

Nicolas MAUPIED

COPRODUCERS

ROCHE PRODUCTIONS, ARTE FRANCE

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

? This film recounts the unstoppable rise of the Funny Girl, who became the first female megastar, from her birth in 1942 to the peak of her career in 1983. It focuses on the outstanding phenomenon of the birth of a star and the construction of an icon, examining how Streisand shaped and influenced her entire artistic lineage, and embodied the cause of women and homosexuals.

Today's powerful pop divas - Madonna, Rihanna, Mariah Carey, Lady Gaga, Beyoncé and so on - trace their descent back to the mother of all Queen Bees: Barbra Streisand. Streisand's achievements rank her among the Hollywood greats. Her acting, singing and dancing talents have won her numerous awards including two Oscars, nine Golden Globes, eight Grammys and five Emmys. The kooky, odd-looking mezzo-soprano was to redefine people's notions of beauty and show that a female star could be a strong, liberated, unconventional woman, paving the way for the "girl power" generation of female vocalists.

This documentary charts Streisand's extraordinary rise from "funny girl" to first female mega-star. It tells her life-story from her birth in 1942 to 1983, when her fame was at its peak, and shows how she became an icon who shaped and influenced generations of female performers and embodied the causes of women and gays.

HD



NEW

PAVAROTTI, THE PEOPLE'S TENOR

DIRECTOR

Rene-jean BOUYER

COPRODUCERS

MA DROGUE à MOI, ARTE FRANCE

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

On 6th September 2017, it will be a decade since the passing of the man who was probably the greatest and was incontestably the most popular of opera singers in history - the Italian tenor Luciano Pavarotti.

Although he is unanimously credited with having democratized opera, making it accessible to the greatest number, focus is rarely put on the strategy he devised and implemented in order to carry out his actions, nor what his actions reveal of the man and artist, and of the resulting metamorphosis from opera singer to pop artist.

Through this angle, PAVAROTTI, THE PEOPLE'S TENOR sets out to pay tribute to the man who summed up his credo, obsession and life's work, in the following way: "They led the public to believe that classical music belonged to a restricted elite. I was the way to prove to the world that was wrong."

HD



NEW**TAIWAN, THE ISLAND OF 1000 VIOLINS****DIRECTOR**

Mark KIDEL

COPRODUCERS

ARTLINE FILMS, ARTE FRANCE

FORMAT

1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Taiwan has been a cultural crossroads for centuries, having undergone in turn European and Japanese colonisation, then American influence. The island enjoys a singular and highly intimate love affair with classical music.

Leading conductors visiting the country, including Sir Simon Rattle, are amazed at the youth and the "hunger" of their audience during their concerts. It is a passion shared by millionaire Shi Wen-long, who was moved to tears as a child by Schumann's "Dreaming", which he first heard during a silent movie in the 1930s. In Tainan, in the south of the island, the elderly man has collected some 1,400 violins, comprising the largest collection in the world and including the most precious Stradivarius models.

HD

BUDDING STARS

AUTHOR

Françoise MARIE

DIRECTOR

Françoise MARIE

COPRODUCERS

 SCHUCH CONSEILS ET PROD DOUBLON,
ARTE FRANCE

FORMAT

7 x 26', 2013

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD

The 300-year old Paris Opera Ballet School is today a mythical place with an international reputation. In September 2011, it was home to 130 pupils, aged from 8 to 18, all driven by the same desire - to dance one day at the Paris Opera.

Our camera was allowed to accompany them for a whole school year.

The characters are: the younger students, who are amazingly determined for their age; the older students, who, at the age of 16, are already professional dancers; their teachers, who are often principal dancers; and all those who watch over this very singular world.

This 6-part chronicle of life at the school reveals the extraordinary mechanics of precision that lead the students to the threshold of the Corps de Ballet.


LIST OF EPISODES

01 - THE NEW SCHOOL YEAR

NEW HD

03 - PROGRESS

NEW HD

05 - ON STAGE

NEW HD

07 - TO ENTER IN THE BEST DANCE

NEW HD

SCHOOL OF THE WORLD (DVD BONUS)

02 - TO WORK

NEW HD

04 - A WORLD APART

NEW HD

06 - EXAM TIME

NEW HD
NEW

BUDDING STARS, FIVE YEARS LATER

DIRECTOR

Françoise MARIE

COPRODUCERS

SCHUCH PRODUCTIONS, ARTE FRANCE

FORMAT

5 x 26', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

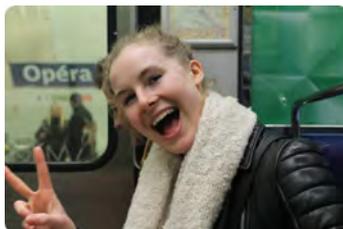
HD

With "Budding Stars", we got to share the intense and extraordinary lives of the young dancers of the legendary Paris Ballet School. What has become of these exceptional young people five years later ?

The youngest members of the group are now trying out for the corps de ballet into which a lucky few of the eldest had been inducted, as for the rest, did they continue their careers? What became of them all ?

Join us for the next installments in this touching documentary saga of passion, transformation and the eternal confrontation between soaring dreams and the harsh realities of the world of dance.

PROVISIONAL DELIVERY: OCTOBER 2017



NEW

LET'S DANCE!

AUTHORS

Olivier LEMAIRE, Florence PLATARETS

DIRECTOR

Olivier LEMAIRE

COPRODUCERS

ARTE FRANCE, AGAT FILMS ET CIE

FORMAT

6 x 52', 2013-2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

Between eclecticism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.

3 brand new documentaries explore the major figures of group dance, duet and solo.

Examining these figures takes us to the very heart of the practice of dance - the multiple forms of dance - reflecting on their techniques, sensuality, discipline, body language, physical characteristics, reasoning and lineage. The collection follows the creative process of solo, duet and group choreography, and in doing so, sheds light on the elements that have forged their history.

HD



LIST OF EPISODES

01 - FOOTLOOSE	HD
03 - BODY REMIX	HD
05 - DUET	NEW HD

02 - UNDRESSED	HD
04 - GROUP DANCE	NEW HD
06 - SOLO	NEW HD

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DRAMA



NEW

ABDERRAHMANE SISSAKO, DIRECTOR AND CITIZEN OF THE WORLD

Though Sissako's films have become world-famous, the man himself remains a mystery, marked by the paradoxes of exile.

The film takes us into the intimate world of Abderrahmane Sissako, through 3 key locations of his life - Mali, Mauritania and Russia. There, he meets up with 3 friends of his (Elia Suleiman, Haïle Gerima and Tony Gatlif), with whom he exchanges stories and confidences. The film revolves around three of his movies (Bamako, Waiting for Happiness, Octobre) and the three movies that sparked his desire to start directing (Antonioni's The Passenger, Tarkovsky's Andrei Rublev, and Fellini's La Strada).

AUTHOR
Valérie OSOUF

DIRECTOR
Valérie OSOUF

COPRODUCERS
(EMMANUELLE)

PETIT DRAGON, ELEPHANT DOC, LEPERS

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

German - French

TERRITORY(IES)

Worldwide.

HD



NEW

RUSSIAN REVOLUTION TOLD THROUGH ITS FILMS - POWER OF DREAMS (THE)

This documentary will relate the Russian Revolution through images from Soviet fiction films from the period 1918 -1934, and the life stories of their directors. It will present the political utopia in which creative freedom is a driving force, living in the shadow of authoritarian power that will sweep through the world of film and the rest of society.

The documentary will follow the trajectories of 5 iconic protagonists and give them a voice: The poet Vladimir Mayakovski, The filmmaker Lev Kuleshov, a pioneer of the new generation, Boris Barnet, Sergei Eisenstein and the obscure Siberian civil servant Boris Shumyatsky.

AUTHOR
EMMANUEL HAMON

DIRECTOR
Emmanuel HAMON

COPRODUCERS
ARTE FRANCE, POISSONS VOLANTS (LES)

FORMAT
1 x 52', 2016

AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

VERSIONS

English - German - French

TERRITORY(IES)

Worldwide.

HD



PROVISIONAL DELIVERY: JANUARY 2017

NEW**VADIM, MISTER COOL****DIRECTOR**

Olivier NICKLAUS

COPRODUCERSBERDAH (DAVID), SLOW PRODUCTION,
CINE PATRIMOINE CONCEPT, GRACIEUX
(GHISLAINE), ARTE FRANCE**FORMAT**

1 x 52', 2016

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide.

The global success of the 1956 film **AND GOD CREATED WOMAN** catapulted its director, Roger Vadim, into stardom. For a generation that had been through the horrors of war, his hedonistic attitude was the acme of cool.

Now that he had got his start, Vadim made a string of films in quick succession. He had the pick of great French actors such as Jeanne Moreau and Gérard Philipe. He went through a string of relationships too, famously with Brigitte Bardot, Annette Stroyberg, Catherine Deneuve and Jane Fonda. He used all of them in his films, fostering the legend of himself as a Svengali figure. But they all came to detest his casual womanizing.

Vadim might have become a great film director, but his playboy lifestyle got in the way of his career.

HD**NEW****WAJDA BY WAJDA****DIRECTOR**

Andrzej WOLSKI

COPRODUCER

ZADIG PRODUCTIONS

FORMAT

1 x 95', 2016

AVAILABLE RIGHTSTV - DVD - VOD - Non-theatrical rights -
Internet**VERSIONS**

English - German - French

TERRITORY(IES)

Worldwide (except United States).

The filmmaker offers a unique perspective on his work and provides us with the keys to understanding it, shortly before his death, on **October 9th, 2016**.

"Polish is not a nationality, it is a destiny".

This emblematic quotation neatly encapsulates Andrzej Wajda's cinematographic work. A few months ago, filmmaker Andrzej Wolski sat down his illustrious compatriot Andrzej Wajda in an editing suite of the WAJDA SCHOOL (which he created in Warsaw 15 years ago) and showed him scenes from his films, which they chose together, to record a cinema lesson by the world famous master. Approaching the age of 90, Wajda's mischievous blue-eyed gaze was as lively as ever, and the tone and flow of what he said still retained kindness, finesse, humour and mastery over his subjects of predilection. Reacting to these scenes, Wajda was able to recount in a unique way the "inner workings" of his work as a filmmaker while at the same time, placing the scenes in their historical and political context. His cinema lesson provides an opportunity to revisit the intricacies of the post-World War 2 history of this part of Europe in a way that is both enlightening and fascinating.

Having viewed the film when it had been freshly edited, Andrzej Wajda wanted it to be the documentary of reference for his 90th birthday.





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NEW

CAROLE MATTHIEU

Bad Mother. Bad Mistress. Workplace physician.

AUTHORS
Samuel DOUX, Fanny BURDINO, Louis Julien
PETIT, Marin LEDUN

DIRECTOR
Louis Julien PETIT

COPRODUCERS
ELEMIAH, ARTE FRANCE

FORMAT
1 x 90', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Isabelle Adjani is Carole Matthieu - a workplace physician employed in a call center who has become emotionally involved in the suffering of her humiliated coworkers, exposed to both physical and emotional violence. Powerless to stop the endless flow of employees that come to see her on a daily basis, she decides to take action one evening.

When one employee, whom she has previously saved from a suicide attempt, comes to see her, she decides to end it all... for him. In a frantic race against time, police search for a culprit, unions dither on the stance they should take, and the management tries to keep up a front, to hold on to their market share.

Despite these obstacles, and the doubt and guilt consuming her, the slayer-cum-saviour workplace angel is determined to recount "the other story", using notes, letters and medical records. The story of men and women, crushed under the mechanics of performance and profit.

HD

With: Isabelle ADJANI, Corinne MASIERO, Ola RAPACE.



NEW

CURIOUS ANIMAL THE

After ten years in prison, Céline is free. Between rebirth and relapse, "The Object of Curiosity" sketches her return to daily life and the discovery of a new romance.

AUTHORS
Laurent PERREAU, Marcia ROMANO, Gaëlle
MACE

DIRECTOR
Laurent PERREAU

COPRODUCERS
AGAT FILMS ET CIE, ARTE FRANCE

FORMAT
1 x 90', 2016

AVAILABLE RIGHTS
TV - DVD - VOD - Non-theatrical rights -
Internet

VERSIONS
English - German - French

TERRITORY(IES)
Worldwide.

Laurent Perrea, director:

It is not a tale of escape but of liberation. I want to give Céline a second chance, to allow her to inhabit the film for the time and space of its duration, and to make her a soldier on the frontline - valiant, courageous, touching and resolute in her desire to live, finally. It's rare for a director to have the chance to actually meet the character he had previously imagined. With Laura Smet, I have been given that chance. Her story connects with and adds weight to Céline's.

With Laura Smet.

HD



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